Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **14VC2015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SCREEN PLAY AND SCRIPT WRITING** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | Course  Outcome | Marks |
| 1. | a. | Define Screenplay with an example. | CO1 | 2 |
| b. | Differentiate fiction vs non-fiction movies with examples. | CO1 | 3 |
| c. | What elements comprise a characterization of a lead actor? Give relevant examples. | CO3 | 5 |
| d. | Write a script for a canteen scene using your own imaginative characters (3 minute screenplay) | CO3 | 10 |
| (OR) | | | | |
| 2. | a. | Explain story streatment. | CO2 | 2 |
| b. | Give relevant examples for Shots and Scenes | CO2 | 3 |
| c. | What is Adversity? How important is adversity in leading a story? | CO3 | 5 |
| d. | Delineate Act I, II and III from a script of your own. | CO3 | 10 |
| 3. | a. | Define cinema. | CO1 | 2 |
| b. | How movies are classified? Give examples. | CO2 | 3 |
| c. | Write a screenplay for the scene “ A hero meeting a blind and wants to extend help”. | CO3 | 5 |
| d. | Write an elaborate review of the film “In Pursit of Happyness” | CO3 | 10 |
| (OR) | | | | |
| 4. | a. | What is a climax scene? | CO1 | 2 |
| b. | What is the importance of having ‘intermission’ in a movie? | CO2 | 3 |
| c. | What is a plot? Write a plot for ‘Obey Traffic’ | C03 | 5 |
| d. | Write a sequence description picked from a book you have read recently. | C03 | 10 |
| 5. | a. | Define flashback. | CO1 | 2 |
| b. | What is a master script? Give examples. | C03 | 3 |
| c. | Write two different plots for a story on ‘A single mother raising her infant son” | C03 | 5 |
| d. | Delineate a 5 column script format with an example? | C03 | 10 |
| (OR) | | | | |
| 6. | a. | Explain montages? | CO1 | 2 |
| b. | What is a ‘turning point’ referred to in a movie? | CO2 | 3 |
| c. | Modify the plot of Life is Beautiful (of your choice). | CO3 | 5 |
| d. | Write a script for “No Tobacco” | CO3 | 10 |
| 7. | a. | What is a confrontation in a movie? | CO1 | 2 |
| b. | What is a shooting script? Explain with an example. | CO2 | 3 |
| c. | Review the third ACT in ‘Interstellar’. | CO3 | 5 |
| d. | How do you organize a scene in a CELTAX scriptwriting software? | CO3 | 10 |
| (OR) | | | | |
| 8. | a. | In which ACT does a hero decides to take up a challenge? | CO1 | 2 |
| b. | How important is a good screenplay for a movie? | CO2 | 3 |
| c. | Narrate a scene about ‘ a dog chasing a robber and ……” | CO3 | 5 |
| d. | Write a shooting script for “Water conflicts in India” (3 minutes duration) | CO3 | 10 |
|  | | **Compulsory:** |  |  |
| 9. | a. | Define Denouncement. | CO1 | 2 |
| b. | Give two examples of mise-en-scene. | CO2 | 3 |
| c. | How will you plan for a visual treatment (shots, angles etc.) for an exam hall, student coming late and ….? | CO3 | 5 |
| d. | Illustrate and explain FRAYTAG’s pyramid. | CO3 | 10 |

ALL THE BEST